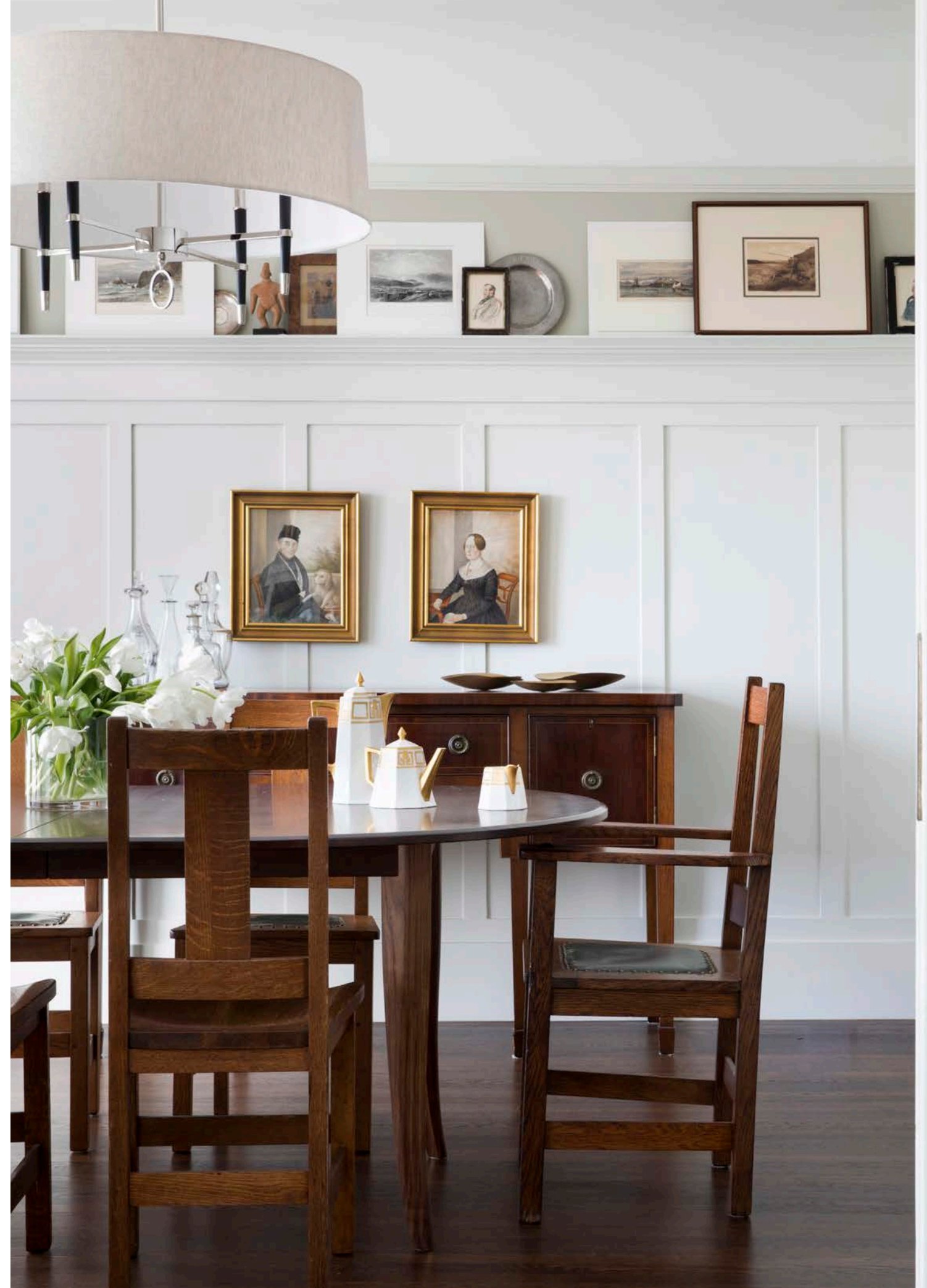


Mann created a new interior stair to connect the upper main floor with the lower bedroom suite. The walls are painted Benjamin Moore Classic Gray.

**OPPOSITE** In the dining room Mann continued the soft gray backdrop with Benjamin Moore Gray Mirage on the walls. The dark wood wainscoting and baseboard were refreshed with an application of November Rain.

# Modern Craftman

ARCHITECT ANDREW MANN  
TRANSFORMS A SAN FRANCISCO  
EDWARDIAN  
TEXT BY KENDRA BOUTELL | PHOTOGRAPHY BY PAUL DYER



A feature wall showcases the owner's collection of early California Plein-Air paintings. In the corner an Irish Georgian secretaire cabinet holds treasured Native American artifacts.





**RIGHT** Shreve & Co's arts and crafts silver hollow ware is displayed in an heirloom English mahogany and glass bookcase.

**OPPOSITE** A consistent vocabulary of cherry casework is used throughout the house including the kitchen. The addition of Japanese baskets gives the room a tranquil feeling.



**W**HEN AN AVID COLLECTOR OF thirty years decided to transform his San Francisco Craftsman into a venue for his acquisitions, he hired architect, Andrew Mann. Mann, a native of New England, understood his client, a Southern

gentleman, needs to preserve the buildings architectural vernacular while modernizing it. They also shared an appreciation for California and its topography.

Before opening his eponymous firm in 1998, Mann worked with architect William Turnbull, Jr., for ten years. Turnbull's elegantly rustic buildings etch but never intrude on the California landscape. Echoing the state's mercurial beauty, Mann's client's collection of early California Plein-Air paintings now hang in a series of light, airy spaces. Formerly a liquor store with living quarters above, the two-unit Edwardian was constructed in 1911. Despite its location in the sunny Mission district, the interior rooms were dark and cramped.

Mann illuminated the center of the house by maximizing windows in a south-facing light well. At the front of the client's second floor flat, he maintained the integrity of the entry hall, formal living, and dining rooms. A new axis unites the dining, kitchen, and media room to facilitate entertaining. To construct a master suite, Mann expanded downward into the ground floor storage room. Outside the bedroom's expanse of glass doors and windows, a terraced garden extends the interior space.

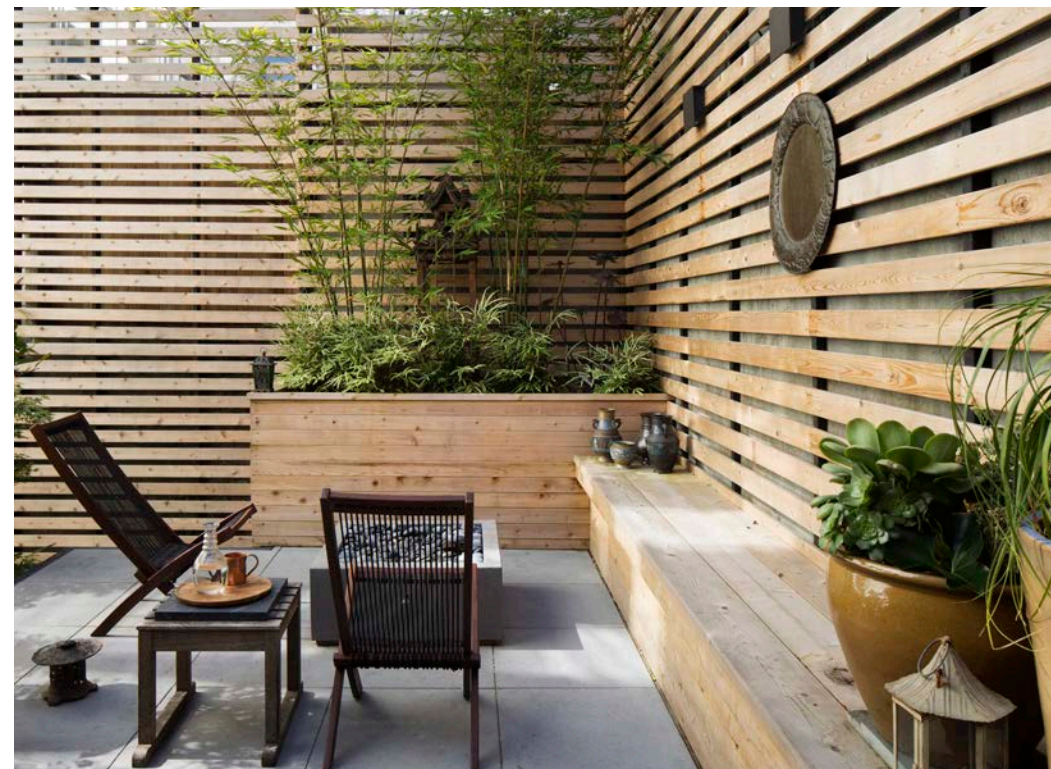
Creating a cohesive flow to the rooms, Mann painted the walls and wood paneling warm shades of white. He contrasted this with custom cherry casework used throughout for display walls, kitchen cabinets, master closets, and bathroom vanities. Mann orientated the clean lined cabinetry parallel to the long sides of

the building. The front of the flat boasts views of a lush urban park while the rear enjoys the landscaped courtyard.

Against a neutral backdrop, the owner showcases acquired pieces of craftsman furniture along with inherited English and Irish antiques. On shelves, nooks, and cubbies Native American art and artifacts mingle with Japanese earthenware and basketry to delight the eye. The owner's assemblage of San Francisco's Shreve & Co. Arts and Crafts silver reflect a love for his adopted city.

Both architect and client are pleased with the two-year renovation. "The gallery-like setting, allows the owner to develop tableaux that can change over time, all the while creating a warm, comfortable, richly layered welcoming home," says Mann. His client agrees, "There is no point in collecting if you cannot enjoy your collections by displaying them." CH

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**ABOVE** On the lower level, the new master bedroom takes advantage of the existing tall ceiling heights with a large expanse of windows and doors to visually connect to the garden and create a bright, airy space.

**LEFT** The terraced rear yard is treated as an outdoor room, sheathed in horizontal boards. The mid level patio is also accessible from the media room above.

**OPPOSITE** Before moving into this house, the owner never had adequate space to display his collections. They languished in boxes under the bed, in closets, and the garage.